

N 30

Satin

Ring Size E		Points
1)	Coat	40
2)	Movement	10
3)	Type	20
4)	Colour & Pattern	30
	Total	100

1. **Coat** - To have an exquisite Satin-like texture and sheen. Length to be 2.54-3.175cm (1-1.1/4in), but sheen, texture and density to be more important than length.
2. **Movement** - Coat to roll back when stroked in a reverse direction.
3. **Type** - Adults to weigh 2.72-3.62kg (6-8lb). To have moderate length of body inclined to cobbiness, slightly arched back, broad head of medium size carried on short neck. Ears to be of medium length, carried evenly and in proportion to the head, rather broad and well furred. Legs to be straight and strong in bone.
4. **Colour and pattern** - In all self colours to be carried as far down hair shaft as possible.

FAULTS - Woolliness, white hairs in coloured part of coat, white patches. Barred feet in all Agouti Satins.

DISQUALIFICATION – Fly back coat. Any Satin weighing over 2.72kg (6lbs) in under five month's classes and under 2.72kg (6lbs) and over 3.62kgs (8lbs) in adult classes, **MUST BE DISQUALIFIED**.

COLOURS:

Ivory - The more sheen possible to be considered a beauty and must not be penalised by judge, eye colour red or blue.

Black - To be dense black, even in colour. Eye colour brown.

Blue - Any shade of blue is acceptable but must be sound and colour to extend to as near the base as possible. Eye colour to match body colour.

Brown - To be a dark chocolate brown, even in colour. Eye colour brown.

Lilac - To be a pinky dove shade even in colour. Eye colour to match body colour.

Castor - To be rich chestnut shade overall, with black ticking over a dark slate blue undercolour. Edge of ears black, belly and underside of tail white with slate undercolour. Eye colour brown.

Cinnamon - To be a warm shade of brown overall with brown ticking over an intermediate colour of orange, with good definition, over a light blue or lilac undercolour. Edge of ears brown. Belly and underside of tail white with slate or lilac undercolour. Eye colour brown.

Lynx - Orange-shot-silver. Intermediate colour to be bright orange clearly defined on white undercolour. Tips of fur silver. Belly, eye circles, inside ears and underside of jowl white. Chest to match flanks.

SERIOUS FAULTS: In Lynx, bluish tinge on top, blue undercolour.

Opal - Overall colour to be blue-shot-fawn. Blue ticking over an intermediate colour of fawn with good definition over a slate undercolour. Edge of ears blue, belly fur and underside of tail to be white with slate undercolour. Eye colour to match body colour.

Chinchilla - Overall colour to be sparkling blend of black and pearl. Brightly ticked in black over an intermediate colour of pearl with slate undercolour. Pearl to be clearly defined. Edge of ears black. Belly fur and underside of tail to be white with a slate undercolour. Eye colour brown or blue.

Havana - A rich dark chocolate with a purplish sheen, the colour to go well down the hairs, with a pearly grey undercolour. Eye colour brown.

Squirrel - Overall colour to be sparkling blend of blue and white. Brightly ticked in blue over an intermediate colour of pearly white, clearly defined, with a light slate undercolour. Edge of ears blue. Belly fur and underside of tail to be white with light slate undercolour. Eye colour blue.

Orange - Rich orange colour, free from ticking or mealiness. Base of fur white, but orange to be carried well down to skin. Slight shading on flanks. Belly fur white at tip but orange undercolour. Eye colour brown.

Fawn - Medium fawn shade, free from ticking or mealiness. Base of fur white but fawn to be carried well down to skin. Slight shading on flanks. Belly fur white at tip but fawn undercolour. Eye circle pale brown.

Sable (Marten) Colours permitted - Light, Medium and Dark. Light to be rich sepia on back, ears and face, outside of legs and upper side of tail. Saddle to be unbroken from nape to tail and shading on flanks, sides and chest to a paler shade of sepia. All blending to be gradual without patches or streaks. The chest, flanks, rump and feet to be well ticked with longer white hairs. Eye circle, inside of ears, line of jaw, inside of nostrils, inside of feet and legs, belly and underside of tail to be white. Medium: as for Light Sable but, saddle to be very rich sepia, shading off on flanks, sides and chest to a medium sepia shade. Dark: As for light Sable but saddle to be a very rich dark sepia, shading off on flanks, sides and chest to a rich sepia shade. Eye colour brown.

Sable (Siamese) - Colours permitted - Light Medium and Dark: Light to be rich sepia on back, ears and face, outside of legs and upperside of tail. Saddle unbroken from nape to tail then shading on flanks, sides and chest too much paler sepia. All shading to be gradual and free from patches and streaks. Shading to be carried to belly fur, which should be slightly paler than sides. Medium: As for Light Siamese Sable but saddle etc to be very rich sepia, shading off on flanks, sides and chest to a medium sepia shade, palest on belly. Dark: As for light but saddle etc to be very rich dark sepia, shading off on flanks, sides and chest to a rich sepia shade palest on belly. Eye colour brown.

Seal Pointed Satin - Dark sepia brown, on ears, nose, feet and tail. Shading to lighter colour on body, due to hair shaft on body being near white at base of skin and continuing up to approximately one half the length of the hair shaft. The outer portion of the hair shaft to be somewhat lighter in colour than the marking colour, to give the smoky appearance. Eye colour as normal variety, bright and bold with a distinct ruby glow.

FAULTS - Blotchy colour on body due to moult. Body colour too light, so as to resemble the Californian Satin in body colour. Body colour too dark, so as to lose the decided contrast between the body colour and the marking colour.

DISQUALIFICATIONS - White spots in fur. White nails.

Smoke Pearl (Marten) Saddle to be smoke grey in colour, shading to pearl grey, beige on flanks, sides and chest. Free from patches and streaks. Face ears and outside of legs to match saddle. Chest, flanks rump and feet to be well ticked with longer white hairs.

Eye circle, inside of ears, line of jaw, inside of nostrils, inside of feet and legs, belly and underside of tail to be white. Eye colour as normal variety, bright and bold with a distinct ruby glow.

Smoke Pearl (Siamese) - Saddle, ears, face, outside of legs and upperside of tail to be smoke grey in colour, shading off on flanks, sides and chest to a pearl grey beige. Shading to be gradual and free from patches, and streaks. Shading to be carried to belly fur, which should be slightly paler than sides. Eye colour as normal variety, bright and bold with a distinct ruby glow.

Fox black - To be an even dense black on back and sides, colour extending as far down the hair shaft as possible. Colour of fur near the skin dark blue. Chest, flanks and feet to be well ticked with white guard hairs. Eye circle, inside of ears, line of jaw, inside of nostrils, inside of feet and legs, belly and underside of tail to be white. Eye colour brown.

Blue - As for Fox, but with medium, even blue instead of black and slightly paler undercolour. Eye colour to match body colour.

Chocolate - As for Fox, but with dark chocolate instead of black, lilac undercolour. Eye colour brown.

Lilac - As for Fox, but with pinky dove instead of black, undercolour pale shade of dove. Eye colour to match body colour.

Argente, champagne, bleu, brun and crème - Pattern and colour to follow those of the normal counterparts, but with type and size of standard Satin.

Sooty Fawn - Rich orange fur dusted with black, shading gradually on flanks and haunches. Ears, cheeks, face and feet to match rest of shading. Colour at base of fur may be bluish-white. Eyes brown.

Bronze - As for Sooty fawn, but brown instead of black shadings. Eyes brown.

Beige - As for normal beige standard but with Satin texture and sheen.

VARIETIES NOT INCLUDED ABOVE - To follow the Satin Standard for coat and type with colour or pattern like the Normal variety.

SATIN HIMALAYAN

Points

1)	Ears	5
2)	Nose	5
3)	Front Feet	5
4)	Hind Feet	10
5)	Tail	5

1. **Ears** - Black to the root
2. **Nose** - Black, even and well up between eyes
3. **Front feet** - Black, markings well up
4. **Hind feet** - Black, markings well up on hocks
5. **Tail** - Neat, black

Eye colour red

BLUE HIMALAYAN - Points as above

REX HIMALAYAN - Points as above