

Siamese Sable

Ring Size D	Points
1) Colour	35
2) Texture & Density of Fur	35
3) Type	10
4) Head	5
5) Ears	5
6) Eyes	5
7) Condition	5
Total	100

1. COLOUR

Light Siamese Sable - To be rich sepia on back, ears, face outside of legs and upper side of tail, saddle colour to cover the back of the rabbit from head to tail in an unbroken line, then shading off on flanks, sides and chest to a much paler sepia colour. All blending to be gradual, avoiding blotches and streaks and consisting of a soft and varied diffusion of sepia shadings, being lightest on belly.

Medium Siamese Sable: - To be very rich sepia on ears, face, back, outside of legs and upper side of tail, the saddle colour to cover the back of the rabbit from head to tail in an unbroken line, then shading off to a considerably paler colour on flanks and belly, the darker face colour to shade off from eyes to jaws to blend with the chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from head to tail. The chest to be of the same colour as the flanks and the whole fur to be absolutely free from white hairs. The undercolour to match the surface colour as closely as possible, following the varied shadings throughout.

Dark Siamese Sable: - To be very rich dark sepia on ears, face, back, outside of legs and upper side of tail, the saddle colour to cover the back of the rabbit from head to tail in an unbroken line to be carried well down the sides, shading off to a considerably paler colour on flanks and belly, the dark colour to shade of from eyes to jaws to blend with the chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from head to tail. The chest to be of the same colour as the flanks and the whole fur to be absolutely free from white hairs. The undercolour to match the surface colour as closely as possible, following the varied shadings throughout.

2. **Texture and density of Fur** - To be soft and very dense, under fur to be exquisitely silky and extremely full and dense. Length of fur to be from 2.54-3.81cm (1-1.1/2in), but texture and density shall always rank above length of coat, free from woolliness.

3. **Type** - Neat, cobby, with moderate length of body, back slightly arched, free from dewlap, tail carried straight in line with spine. Medium size, Adult weight to be from 2.26-3.17kg (5-7lb); feet and legs to be straight, neat and medium boned.
4. **Head** - Medium size, short and rather broad, free from coarseness, well-carried on short neck.
5. **Ears** - Small, neat, erect and evenly carried, free from white hairs, well furred.
6. **Eyes** - Bright and bold with a distinct ruby glow.
7. **Condition** - Firm in flesh, bright and glossy coat, and bright eyes.

FAULTS TO BE SEVERELY PENALISED - Drooping or lopped ears, short harsh coat; putty nose (white spot on nose), white patches on head and feet; excessive dewlap; paleness of undercolour.

Marten Sable

Ring Size D	Points
1) Colour	35
2) Texture & Density of Fur	35
3) Type	10
4) Head	5
5) Ears	5
6) Eyes	5
7) Condition	5
Total	100

1 COLOURS:

Light Marten Sable - To be rich sepia on back, ears and face, outside of legs and upper side of tail, saddle colour to cover the back of the rabbit from the head to tail in an unbroken line and then shading off on flanks, sides and chest to a much paler sepia colour. All blending to be gradual, avoiding blotches or streaks and consisting of a soft diffusion of sepia shade, being lightest at the belly line. The chest, flanks, rump and feet to be well ticked with longer white hairs, any extension of white ticking over sides and rump to be an added beauty and not a fault, ears and saddle to be free from white hairs. Light nape of neck to be confined to triangle behind ears - to be small as possible. Eye circle, inside of ears, line of jaw, inside of nostrils, inside feet and legs, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible, following the varied shadings throughout.

Medium Marten Sable - To be very rich sepia on back, ears, face and outside of legs and upper side of tail, the saddle colour to cover the back of the rabbit from head to tail in an unbroken line, shading off to a paler colour on flanks, the dark face colour to shade off to blend with chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from nape of neck to tail, the chest, flanks, rump and feet to be well ticked with longer white hairs, any extension of white ticking over sides and rump to be considered an added beauty and not a fault but the ears and saddle to be free of white hairs. The light nape of neck to be confined to triangle behind ears and to be as small as possible. Eye circles, inside of ears, line of jaw, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible following the varied shadings throughout.

Dark Marten Sable - To be very rich dark sepia on back, ears, face and outside of tail, the saddle colour to cover the back of the rabbit from the head to tail in an unbroken line to be well carried down the sides and then shading off to a paler colour on flanks. The dark face colour to shade off to blend with chest and flanks, all blending to be gradual, avoiding any blotches or streaks and consisting of a soft and varied diffusion of sepia shadings, the dark colour on back to extend from nape of neck to tail.

The chest, flanks, rump and feet to be well ticked with longer white hairs, any extension of white ticking over sides and rump to be considered an added beauty and not a fault, but the ears and saddle to be free of white hairs. The light nape of neck to be confined to triangle behind ears and to be as small as possible, colour to match flanks. Eye circles, inside of ears, line of the jaw, belly and underside of tail to be white. General undercolour to match surface colour as closely as possible, following the varied shadings throughout.

2. **Texture and density of Fur** - To be soft and very dense, under fur to be exquisitely silky and exceedingly full and dense. Length of fur to be from 2.54-3.8cm (1-1.1/2in), but texture and density shall always rank above mere length of coat. Free from woolliness.
3. **Type** - Neat, cobby with moderate length of body, slightly arched back, tail carried in straight line with spine, feet and legs to be straight, neat and of medium bone. Medium size. Adult weight 2.26-3.17kg (5-7lb).
4. **Head** - Medium size, free from coarseness, well carried on short neck.
5. **Ears** - Small, neat erect and evenly carried, free from white ticking, well furred.
6. **Eyes** - Bright and bold with distinct ruby glow.
7. **Condition** - Firm in flesh, bright glossy coat, and bright eyes.

FAULTS TO BE SEVERELY PENALISED - Drooping or lopped ears, short harsh or fly-back coat, putty nose (white spot on nose), white patches on head or feet, excessive dewlap, yellow tinge in white markings, paleness of undercolour.

NB: The main difference in the three colours as sponsored by the club is in width of saddle, in tone and intensity of sepia colours.

NB: Judges should award the appropriate number of points for shadings and penalise those exhibits which lack shadings i.e. are self-coloured.