

## Coloured Continental Giant

| Ring Size J  |             | Points     |
|--------------|-------------|------------|
| 1)           | Type        | 20         |
| 2)           | Weight      | 10         |
| 3)           | Head & Ears | 20         |
| 4)           | Coat        | 25         |
| 5)           | Colour      | 20         |
| 6)           | Condition   | 5          |
| <b>Total</b> |             | <b>100</b> |

1. **Type** - This is a big solid rabbit giving an impression of power. It should be posed in the Continental style, standing up at the front. The body should be long, minimum length 65cm (26in) with a strong back gently rising to broad, powerful, well-rounded hindquarters. The underline of the body should not show a hare like arch. Front legs are as sturdy as possible, well proportioned and straight.

2. **Table of Points**

|        |      |      |              |
|--------|------|------|--------------|
| kg     | 5.5  | 6.5  | 7.0 and over |
| lb     | 12.4 | 14.4 | 15.8         |
| Points | 8    | 9    | 10           |

3. **Head & Ears** - The head is big, bold, with well developed cheeks and bright wide open eyes. The large robust, thick ears are held upright, well covered and rounded, ear length should be about 25% of body length, minimum 16cm (7in).

4. **Coat** - Roll back, shiny and dense, 3.5-4cm (1.4-1.6in) with very visible guard hairs. The undercoat is abundant and soft, with good density.

5. **RECOGNISED COLOURS**

**Black** - A deep solid black carried well down the hair shaft with blue/black undercolour. Eyes hazel or black.

**Dark Steel** - Dark steel grey merging to a slate blue undercolour, the whole interspersed with black guard hairs. Extreme tips of the fur to be tipped with grey. The mixture to carry well down the sides, flanks and hind feet. Belly colour may be a duller and lighter shade. Ears to match body. Eyes deep hazel.

**Light Steel** - A medium grey merging to a sandy/brown band with a grey/blue undercolour going down to the skin, the whole interspersed with grey guard hairs. Extreme tips of the fur to be tipped with gold/brown. The mixture to carry well down the sides, flanks and hind feet. Belly colour may be a duller and lighter shade. Ears to match body. Eyes deep hazel.

**Agouti** - A rich chestnut shade with black ticking over an intermediate orange band and dark slate undercolour. Ears laced black, eye circles, underside of tail and belly white with slate undercolour.

**Red Agouti** - A rich deep chestnut red shade with black ticking. The under colour to have an intermediate orange band with a dark slate under colour. The under side of the tail on the belly to be cream with a slate under colour.

**Opal** - Top colour a pale shade of blue over an intermediate fawn band and slate undercolour. Ears laced blue. Eye circles, underside of tail and belly to be white with a slate undercolour.

**Yellow** - Top colour is a uniform pure yellow, which covers the visible body in an even shade. Colour extends onto the front legs, pelvis and thigh area. Nostrils, eye and jaw line light to cream colour. Belly colour white/cream with yellow groin patches, underside of tail white/cream. Undercolour is white for approximately 6mm and then increases to a yellow shade and finishes intensively under the top coat.

6. **Condition** - The exhibit should be in a perfect state of health and bodily condition, free from soiling, particularly on the feet, ears and genital organs. The coat should reflect the overall good health of the exhibit, which should appear alert and vigorous.

**FAULTS** - Pinched muzzle. Stance a little sagging. Large dewlaps in does; rear feet not parallel to the body; light soiling of the feet, ears and genital organs. Bare pads; white hairs; fur slightly soiled or matted. Long toenails. Lack of vitality.

**SERIOUS FAULTS** - Body length below 65cm (26in) and ears less than 16cm (7in). Flat body. White nails.

**DISQUALIFICATIONS** - Deformities and mutilations, deformation of the teeth, pendant ears, ears tipped over, feet bowed or bent, crooked tail, any discernible illness or disease, blindness or partial blindness, incorrect eye colour, any parasitic infection, much soiling, matted coat, sore pads (where skin is broken or scabbed), any evidence of irregular preparation for exhibition including trimming and dyeing.