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Giant Papillon

Ring Size H		Points
1)	Type	20
2)	Weight	10
3)	Coat	20
4)	Pattern on head	15
5)	Pattern on body	15
6)	Colour	15
7)	Condition	5
Total		100

- Type** - Robust, the length being emphasised by the pattern. In comparison with the other giant breeds, the bone is lighter. The muscles are firm, the head is well developed, the ears strong of good substance, well covered with fur and straight, the minimum length being 15cm (5.9in). The spine is gently curved to a full well rounded rump. The back is broad and the thighs well muscled. A small regular dewlap is only permissible in the doe.
- Table of points for adult weight:**

kg	5	5.5	6	and over
lb	11.00	12.2	13.4	and over
Points	8	9	10	
- Coat** - The coat is approximately 2.5cm long (1in), dense and glossy.
- Pattern of the head** - This consists of:-
 - the butterfly or pattern of the nose; this is well defined, the two wings full, on each side touching only lightly the edges of the lower jaw. The fork in the centre of the nose is lightly rounded.
 - the eye circles: each eye is circled by a coloured eye circle, quite regular, which does not touch the other parts of the pattern on either side.
 - the cheek spots: are rounded, and situated below the eye circles, without touching them.
 - the pattern of the ears: the ears are completely coloured and clean cut at the base.
- Pattern of the body** - This consists of:
 - The saddle stripe: approximately 3cm (1.2in) wide, it commences at the back of the ears and extends over the whole back to the tail.
 - Pattern on the rump: a group of at least 3 spots on each side, towards the rear of the flanks and on the thighs, not touching the saddle. The ideal is 6 to 8 spots each about 30mm (1.1/4in) in diameter. Markings on the belly and legs are ignored.
- Colour** - The base colour is white. All recognised colours are admissible. Eye colour to match that for each recognised colour. The claws are not coloured.

7. **Condition** - The exhibit should be in a perfect state of health and bodily condition, free from all soiling, particularly on the feet, ears and genital parts. The coat should reflect the overall good health of the exhibit, which should appear alert and vigorous.

FAULTS: Body narrow, cobby or coarse; insufficiently muscled, small spots on the head; the butterfly insufficiently defined; the edges of the lips uncoloured or flesh coloured; a small break in the saddle stripe from in front of the shoulder blades to the base of the tail; pattern on flanks too weak, too strong or irregular; one isolated chain spot; the spots on the flanks joined up; large dewlap in does; rear feet not parallel to the body; light soiling of feet; ears and genital organs; bare pads; fur slightly soiled or matted; long toenails; lack of vitality.

DISQUALIFICATIONS: Overall type slender, bony or cobby; body too long and too narrow; putty nose; the lips white; the saddle stripe visibly broken between the shoulder blades and the base of the tail; the absence of one or both cheek spots; the pattern on the head joined up; white patches in the coloured fur; the lower jaw completely covered by the wings of the butterfly; eye circles not closed; less than three spots on any one flank; two or more isolated chain spots; ear length less than 15 cm (5.9in); deformities and mutilations; deformation of the teeth; ears tipped over; feet bowed or bent; crooked tail; any discernible illness or disease; blindness or partial blindness; incorrect eye colour; any parasitic infection; much soiling; matted coat; sore pads (where skin is broken or scabbed); any evidence of irregular preparation for exhibition trimming and dying.