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Angora (English)

Ring Size E	Points
1) Wool Quality	30
2) Wool Quantity and length	25
3) Front	10
4) Head and Ears	10
5) Size and Shape	10
6) Feet	5
7) Condition	10
Total	100

WHITE ANGORA

1. **Wool Quality** - Texture as silky as possible
2. **Wool quantity and length** - Even and full all over and clear to the skin.
3. **Front** - Full and prominent on chest and sides of neck.
4. **Head and Ears** - Broad short head, short well woolled and tufted ears.

5. **Size and Shape** - Round and snowball-like. Weight at 5 months ideally in the region of 2.494kg (5.1/2lb). An adult ideally not to exceed 3.402kg (7.1/2lb). Type and quality always to be taken into account.
6. **Feet** - Thickly covered with long wool, well furnished.
7. **Condition** - Clean, well nourished and well groomed.
Eyes - Ruby, bright and bold.
Legs - Straight and heavily woolled.
Tail - Large and well woolled.
Head - Wide across nostrils, bold appearance, densely furred, wool to be long and thick between and behind the ears.

SERIOUS FAULTS - Narrow wedge head, long plain ears, plain feet, matted coat, coarse coat, bad condition, lop ears.

COLOURED ANGORA

NOTE: The Judges are requested to judge the Coloured Angora to the Breed Standard laid down by the Specialist Club and not to confuse the colours with any other breed standard for short-haired varieties.

Points the same as for Whites except that five points each are deducted from Quality and Quantity of Wool to be allocated to: -

Solid colour – 10 Points

Angoras are unique in the fact that they possess a multi-layered coat. The tips of each new coat are therefore darker than the previous coat, which lightens, as it gains length. This produces **BANDING IN ALL COLOURS**.

Rabbits should not be excessively penalised for lighter bands of the top colour appearing in the coat, but the more uniform the colour the better. WHITE BANDS are unacceptable, with the exception of the GOLDEN, which is of yellow origin and therefore has a CREAMY-WHITE band at the base of the coat.

COLOURS:

Golden (formerly Golden-Fawn) - Head, feet and tips a rich, clear orange gold. Wool lighter with colour carried down as far as possible shading to a creamy-white base. Belly creamy-white, eyes brown.

Sooty fawn - Mask and feet brown-black, wool as for golden but with brown/black shadings on lower flanks and ears. Belly creamy-white, eyes brown.

Cream - Head and feet cream, wool lighter cream with tips to match the head. Creamy white belly, eyes blue-grey.

Blue-cream - Mask and feet blue, wool as for cream but with blue shadings on ears and flanks, with the colour extended across belly, a blue tinge to the wool and blue tipping is desirable but NOT essential. Eyes blue-grey.

Sable - light shade - A medium sepia colour similar to fur breed. Ears, face and tail a deep sepia. Body wool shaded from medium sepia on back to lighter on chest and flanks. Undercolour fawn.

Sable - medium shade - As for light sable except for dark sepia colour instead of medium.

Sable - dark shade - Very dark plum brown, can be almost black on mask, in place of sepia. Often mistaken for a smoke, but coat colour of dark sable has distinct rusty tones in the wool. Eyes for all shades to glow ruby red in subdued light but brown eyes acceptable.

Marten - light Shade - A Medium sepia colour similar to fur breed. Ears face and tail a deep sepia. Body wool shaded from a medium sepia to lighter on chest and flanks. Undercolour fawn. The chest, flanks, rump and feet to be well ticked with white hairs, any extension of white ticking over sides and rump to be added beauty and not a fault. (It will be difficult to find the ticking in the longer parts of the coat, so it will not be considered a fault if not seen). Light nape of neck to be confined to the triangle behind the ears, and this should be as small as possible. Eye circles, inside of ears, line of jaw, inside of nostrils, inside feet and legs, belly and underside of tail to be white. White belly can have sepia undercolour.

Marten - medium shade - As for light shade except that medium sepia colour to read rich dark sepia.

Marten - dark shade - As for light shade except that medium sepia colour to read very rich dark plum brown. Darker, almost black colour on face, ears and tail. Coat colour has distinct rusty tones in the wool. Eyes for all shades to be brown and to glow ruby red in subdued light.

Chocolate - Rich chocolate on head, ears, legs and tail. Body lighter shade with tips to match head. Undercolour pale chocolate. Eyes to glow ruby red in subdued light, but brown eyes acceptable.

Smoke - Head and feet black. Wool dark bluish-grey without white base. Tips to match head. Nose and ears to be free of silvering. Eyes blue but brown acceptable.

Blue - Head, feet and ears blue, as dark as possible. Wool blue without white base. Tips to match head. Ears and nose to be free of silvering. Eyes blue-grey.

AGOUTI COLOURS:

Brown-grey - Head, ears and feet wild grey, a mixture of black and gold. Tips to match head, wool colour to match the head with depth of colour and banding essential. Eyes brown. White belly with blue undercolour.

Blue-grey - Head, ears and feet a mixture of blue and cream. Tips to match head, wool colour to match the head with depth of colour and banding essential. White belly with blue undercolour. Eyes blue-grey.

Chinchilla - Head, ears and feet similar to fur breed, a mixture of black and silver. Tips to match head, wool colour to match head with depth of colour and banding essential. White belly with blue undercolour. Eyes blue, brown or brown-grey.

Cinnamon - Head, ears and feet a mixture of chocolate and cinnamon. Tips to match head, wool to match head with depth of colour and banding essential. White belly with or without pale cinnamon under colour. Eyes brown or glowing ruby red in subdued light.

FAULTS - Silvered ears and nose in smokes and blues, putty nose.

SERIOUS FAULTS - White toenails. White patches on any part of the body, but **WHITE FLASHES ON UNDER TAIL IN AGOUTI'S ARE NOT A FAULT.**

New colours introduced 1/7/2007
Marten Sable Light, Medium & Dark

ANGORA STUD BUCK AND BROOD DOE

	Points
1) Body Coat	15
2) Furnishings	15
3) Head	10
4) Ears	10
5) Body	25
6) Legs and Feet	10
7) Condition	10
8) Carriage	5
Total	100

1. **Body Coat** - Clipped down to a maximum of 2.54cm (1in), pure colour, fine texture, even and dense all over. A coat of 2.54 - 5.08cm (1-2in) maximum is permissible in the case of a coloured Angora.
 2. **Furnishings are** - Head, feet, legs, face, ears and tail.
 3. **Head** - Broad, short skull, broad flat nose, large eyes of correct colour, dense crest, long fringe, thickly woolled along line of jaw.
 4. **Ears** - Erect, short, tapered, well woolled, fringed and tufted.
 5. **Body** - Short coupled, back arched, chest deep, broad and prominent, powerful shoulders and loins of a good size.
 6. **Legs and Feet** - Straight, good but not coarse boned, heavily woolled, with short nails.
 7. **Condition** - Firm flesh, clean, well nourished and well groomed.
 8. **Carriage** - Alert and upstanding, masculine in appearance in the case of a buck.
- Weight** - Ideally not to be more than 3.402kg (7.5lb)

SERIOUS FAULTS - Narrow wedge head, low head or ear carriage, plain long ears, no furnishings, bad condition.